



**NOMADIC  
UNIVERSITY**

Fabrício do Canto

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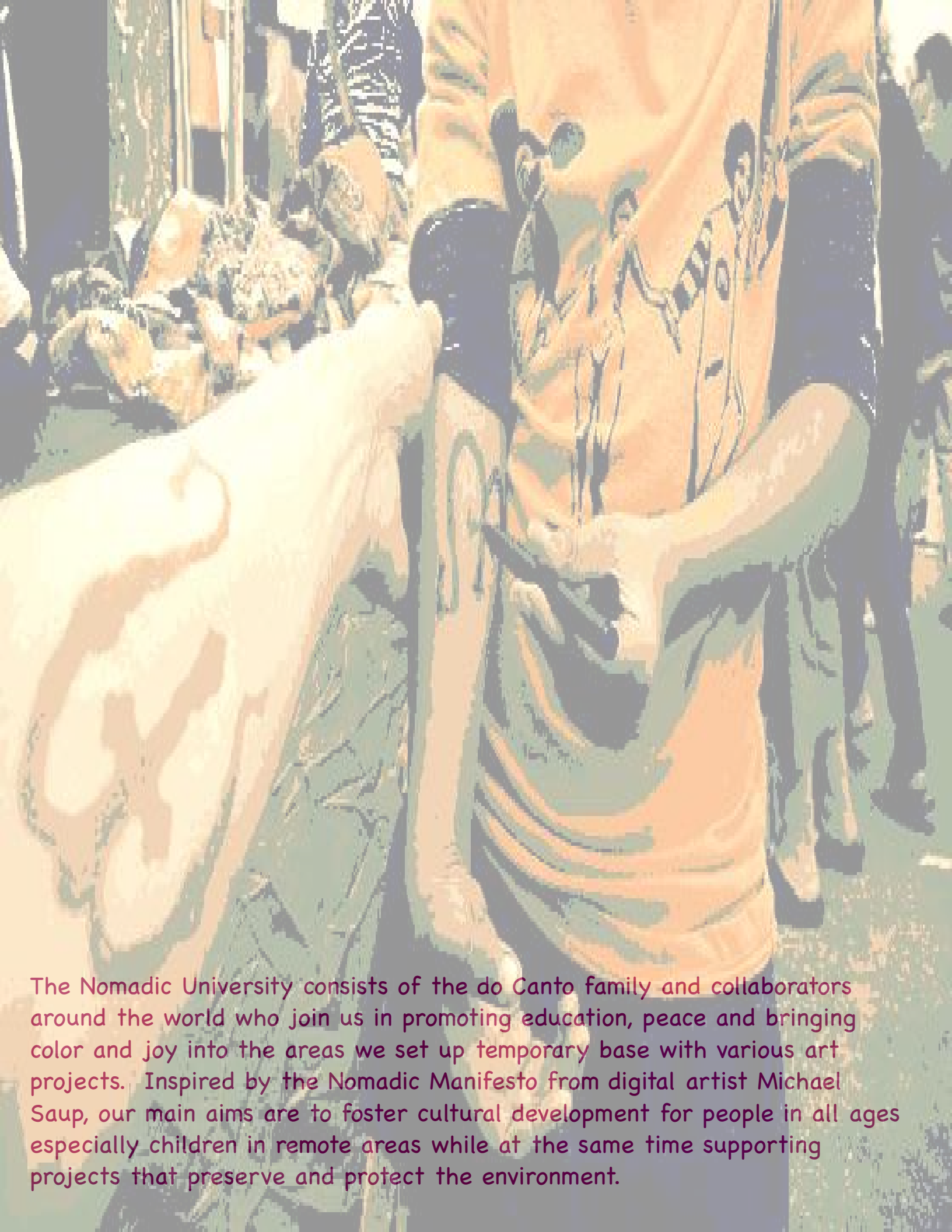
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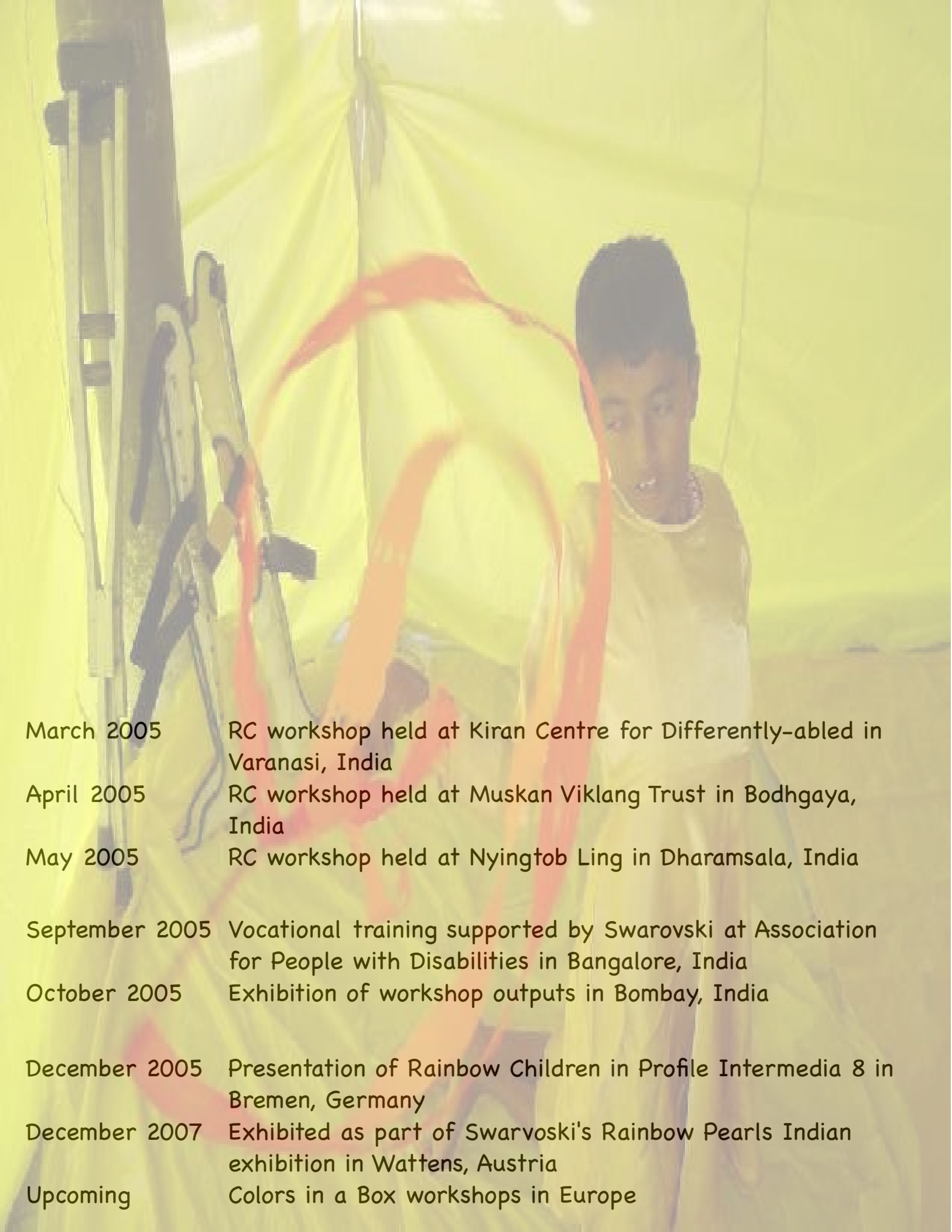


The Nomadic University consists of the do Canto family and collaborators around the world who join us in promoting education, peace and bringing color and joy into the areas we set up temporary base with various art projects. Inspired by the Nomadic Manifesto from digital artist Michael Saup, our main aims are to foster cultural development for people in all ages especially children in remote areas while at the same time supporting projects that preserve and protect the environment.



Color workshops for youngsters to experience and express colors by immersing them in monochromatic worlds with the aim of accepting differences and promoting cultural understanding

The first workshops were held in India with organisations for differently-abled youngsters with the support from organisations such as the Fred Foundation and Swarovski and raised money to support 1 year of therapy for 74 children.



- March 2005 RC workshop held at Kiran Centre for Differently-abled in Varanasi, India
- April 2005 RC workshop held at Muskan Viklang Trust in Bodhgaya, India
- May 2005 RC workshop held at Nyingtob Ling in Dharamsala, India
- September 2005 Vocational training supported by Swarovski at Association for People with Disabilities in Bangalore, India
- October 2005 Exhibition of workshop outputs in Bombay, India
- December 2005 Presentation of Rainbow Children in Profile Intermedia 8 in Bremen, Germany
- December 2007 Exhibited as part of Swarovski's Rainbow Pearls Indian exhibition in Wattens, Austria
- Upcoming Colors in a Box workshops in Europe



## Photographic Interventions and Exhibitions

- May 2010 Exhibition of black and white hand colored series *Mother Plants Area* and *Within the River Among the Trees* in Ciranda Cultura, Salvador, Brasil
- December 2008 Street art intervention at Topography of Terror Exhibition with *Mother Plants* series and Media Infiltration in the Prenzlauer Berg Ansicht Zeitung, Berlin
- November 2008 *Confluences* series included in *Everything* – group exhibition curated by Bose Krishnamachari at Willem Baars Project, Amsterdam
- February 2008 *Confluences* series exhibited in Bagore ki Haveli, Udaipur, India curated by West Zone Cultural Center
- August 2005 'The Incredible Moment,' group show with the country's top photographers organized by the Times of India and People for Animals in Delhi.



## Fleeting Utopias

Creation and Exhibition of Nomadic Home "Fleeting Utopias" with video quilt on the Nomadic Aesthetic.

- November 2007 Residency and Exhibition of Fleeting Utopias at 1.Shantiroad, Bangalore, India
- December 2007 Living Installation and Exhibition at Waschaus Gallery Berlin
- December 2007 Fleeting Utopias in Yalowa, Turkey



## Nomadic Quilombo Activities and Interventions

- April 2010 Co-organizer of Licuri Festival in Central Bahia, Brasil, promoting local eating culture amongst youngsters and locals. Runner-up in licuri recipe contest.
- Dec 2009 – present Yoga and Ayurvedic Cooking workshops in Salvador, Brasil and Berlin, Germany
- Dec 2009 'Do you really need it?' Christmas public intervention in Salvador, Brasil.
- Dec 2009 'I am not a Barbie' street art intervention at *The Gordinhas* sculptures in Salvador, Bahia
- Oct 2007 Kill the Holy - Actions and exhibitions along the banks of the Ganges and in Galleries in Varanasi combined with workshops in schools and the Banaras Hindu University in collaboration with the Banyan Project raising reflections on the pollution and exposing BHU students to different mediums of art.
- March 2006 Navegar Amazonas - Collaboration on floating multi-media lab headed by film-maker Jorge Bodanzky, visiting remote areas in the Amazons to teach natives of digital cultural preservation. Photo documentation of life along the river.



## MaTeeBar

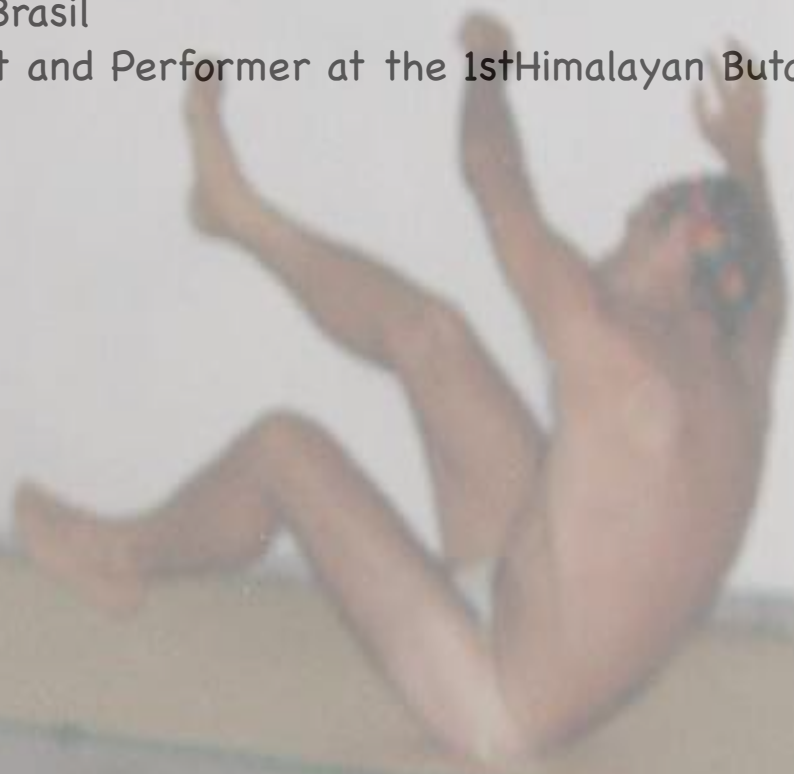
Ethnological research into the origins and traditional harvesting of Erva Mate with the purpose of promoting Mate as a healthy, harmonious, energy boosting drink.

- June 2009 Self harvesting and preparation of Mate in Sao Martin, Brasil
- July 2009 Educational video and presentation on the preparation of Mate in Sao Domingos School, Torres, RS, Brasil
- July 2009 Presentation of the preparation of Mate in Caputilo Um School in Sao Paulo, Brasil
- July 2009 Presentation of the preparation of Mate combined with a Butoh theatrical performance in Lebanon
- August 2009 Butoh performance about the Mate mythology at 1 Shanti Road, Bangalore, India
- February 2010 Mate drinking ceremonies with explanation of the Myths at Waldorf Project, Varzia-da Roca, Brasil
- June 2010 Self harvesting and preparation of Mate in Sao Martin, Brasil
- July 2010 on Promotion of Mate Ceremonies in Berlin, Germany
- December 2010 Performance about the Mate mythology at the Himalaya Butoh Festival, Dharamsala, India



# Butoh Explorations

- Aug - Sept 2007 Instruction under Butoh master Lee Rhizome
- Oct 2007 Butoh Interventions and performances on the banks of the Ganges. Varanasi, India
- May - July 2008 Instruction under Lee Rhizome and guidance of selected butoh exercises
- August 2008 Workshop with Atsushi Takenouchi including performance in Bari, Italy
- Dec 2008 Workshop with Minako Seki in Berlin, Germany
- Jan 2009 Workshop with Yuko Kaseki in Berlin, Germany
- July 2009 Butoh performance in Lebanon with dancer Barbara Drieskens
- Aug 2009 Performance and exhibition at 1 Shanti Road, Bangalore, India
- Aug - Dec 2009 Masters in Dance as special student at School of Dance, University of Bahia, Brasil
- Sep 2009 Co-organizer of Butoh workshop at National Arts Conference (ENEARTE) Salvador, Bahia
- Oct 2009 Workshop with Atsushi Takenouchi including performance in Lake Titikaka, Bolivia
- Dec 2009 6 Months studies on cognition in contemporary dance on the post graduation course including a paper on Butoh at the Department of Dance of the Federal University of Bahia, Brasil
- May 2010 'Nature Linked' Butoh-Tango performance in Ciranda Cultura Salvador, Brasil
- Dec 2010 Participant and Performer at the 1st Himalayan Butoh Festival



The background of the slide features a sunset scene on a beach. On the left, a person is silhouetted while riding a bicycle. On the right, another person stands with their arms raised, also silhouetted against the bright sun. The sun is low on the horizon, creating a warm, golden glow across the sky and reflecting on the water in the distance. The overall mood is serene and artistic.

## Lectures

- 2006 Federal University of Brasil, Santa Maria on the Nomadic Aesthetic
- 2005 University of Arts - Bremen, Germany. Rainbow Children at the Profile Intermedia 8
- 2005 Rainbow Children presented at the University of Arts, Weisensee, Berlin
- 1992 "Co-existence management" presented at the AIESEC conference in Kyoto University and Yokohama Business Center, Japan

## Awards and Grants

- 2003 Recipient of CIE Fund for Rainbow Children project from Fred Foundation
- 2001 Hearst Journalism Award for in-depth article on Puppy Mills

## Publications and Films

Rainbow Children Films

Cordels on Licuri and photo series

Nomadic Aesthetic on TV Navegar

MotherPlants Media Intervention in Prenzlauer Ansicht, Berlin

Collaboration on Michael Saup's 1001 Suns